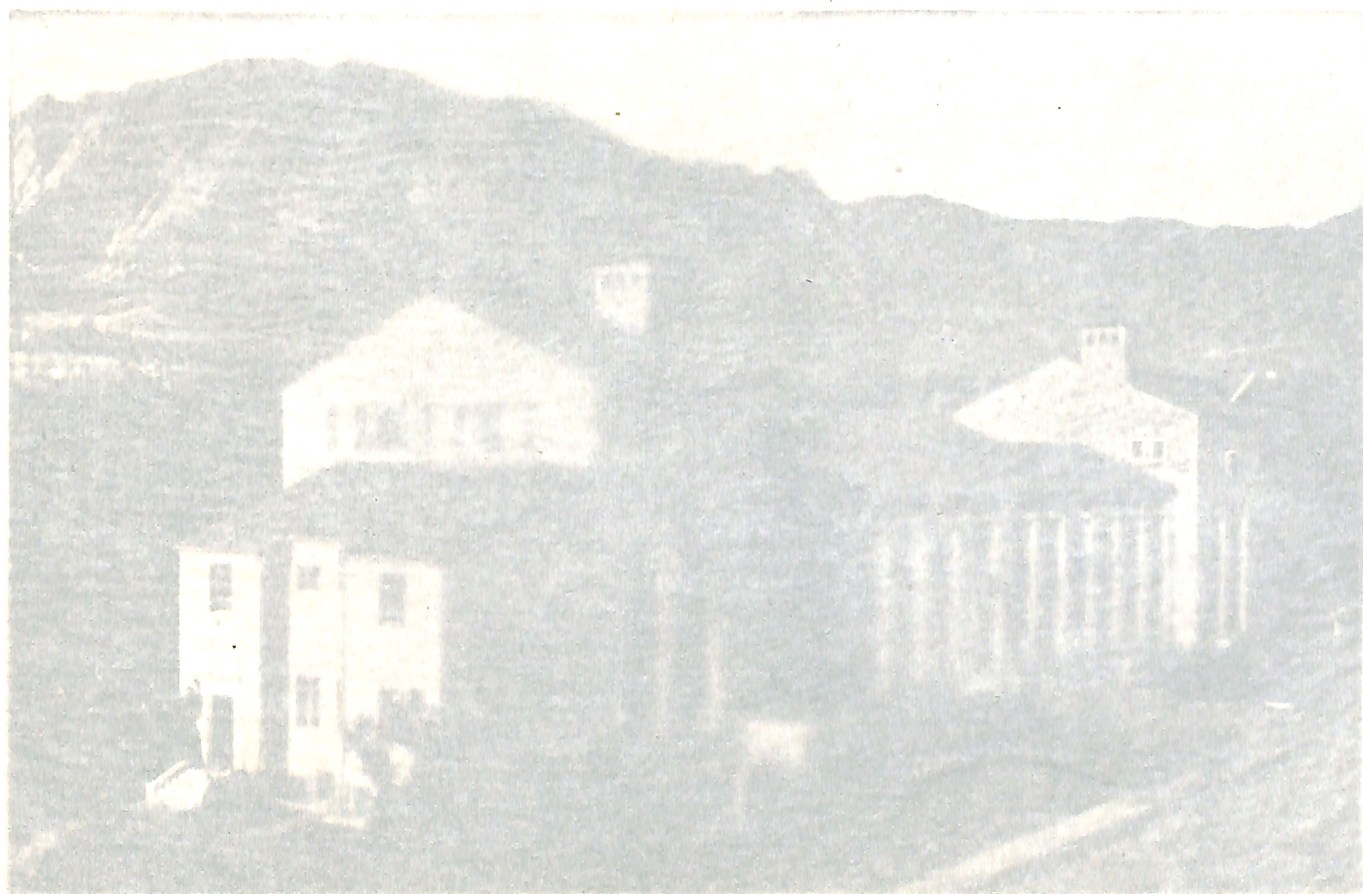
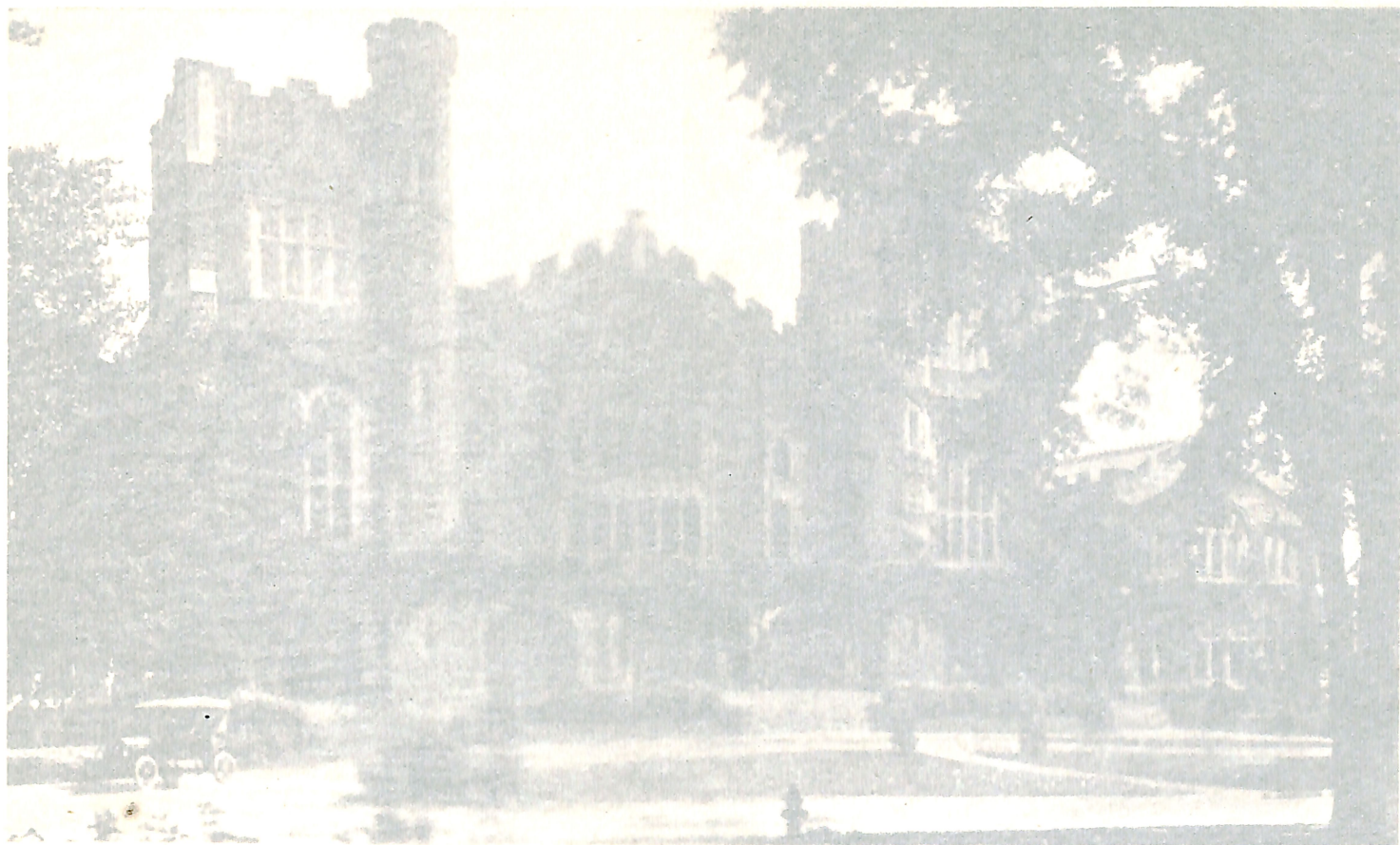
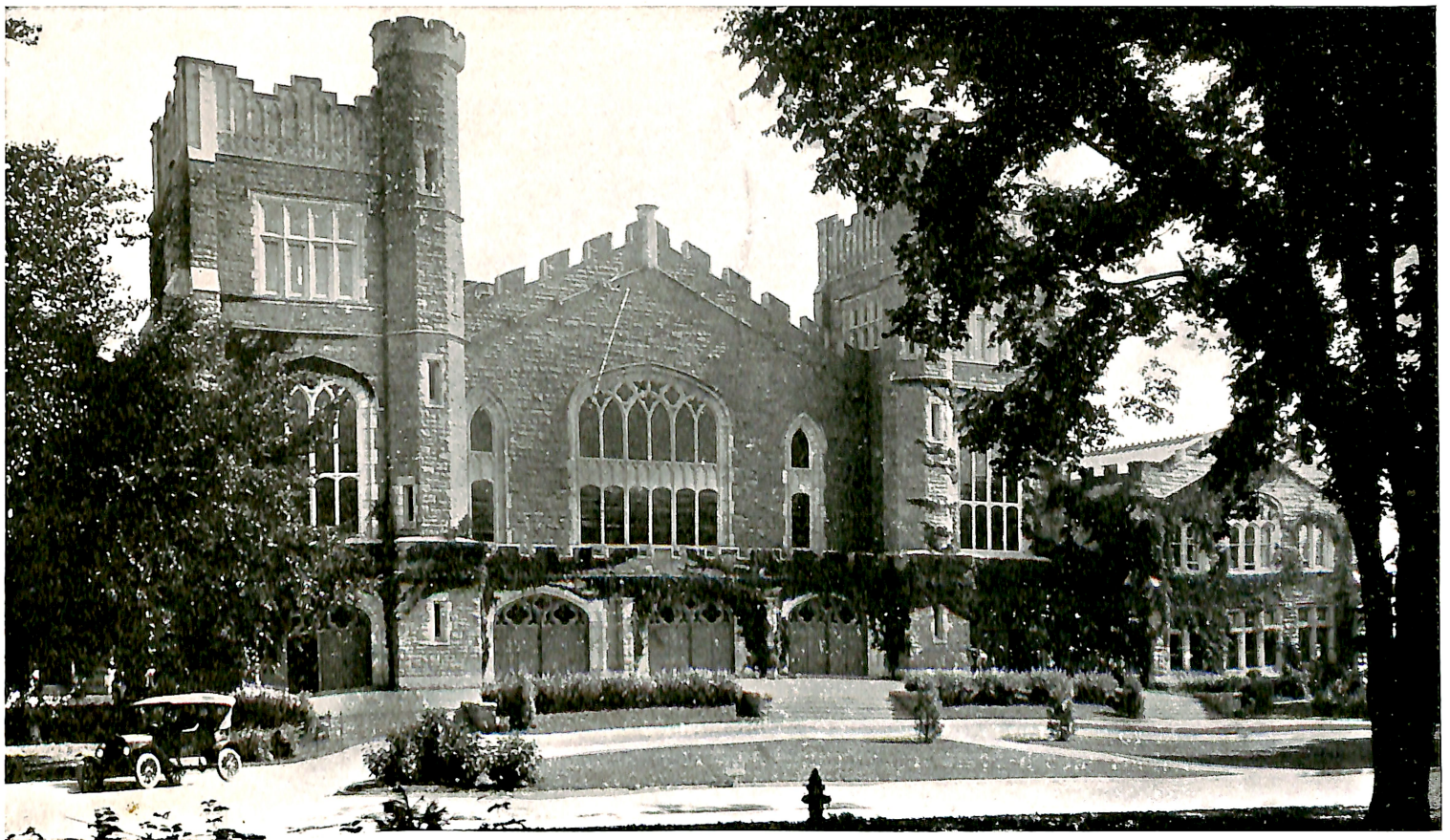


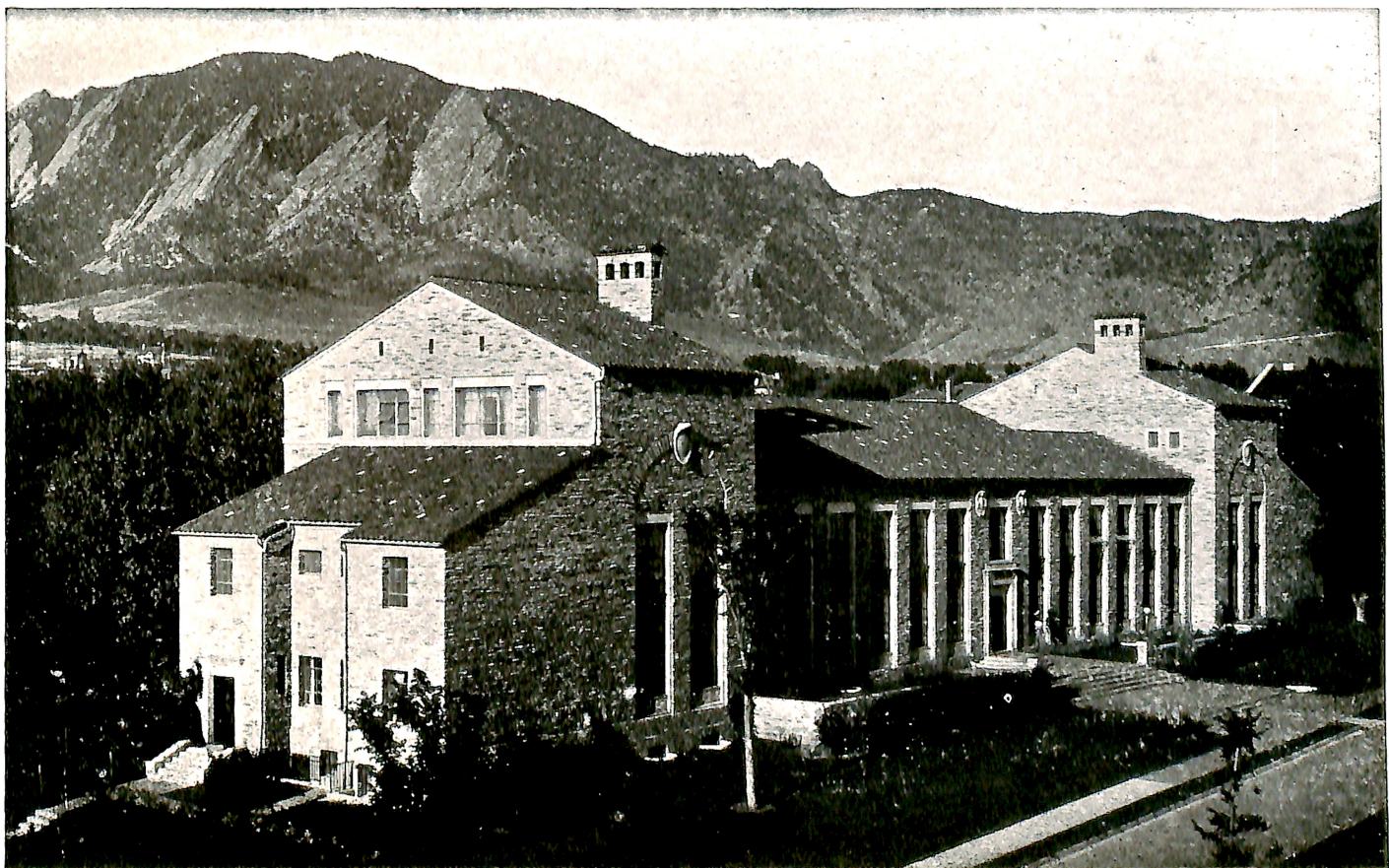
Mu
Sigma
Chi
of the
University
of
Colorado
Band
Petitioning
Kappa
Kappa
Psi







MACKY



ARTS

UNIVERSITY OF COLORADO

Boulder, Colorado

President's Office.

April 20, 1931.

Our local band fraternity, Mu Sigma Chi, is petitioning the national fraternity, Kappa Kappa Psi, for a chapter on the campus of this University, and I am very glad to be able to support their petition.

I have been very much gratified at the growth of interest in this kind of activity upon the campus. For many years the interest in it was limited largely to the first months of the academic year when such occasions as football games gave them the incentive of practicing and keeping together. During the last two years, however, the members of the band, primarily because of their interest in music, preserved their organization and remained active throughout the year. The fact that they have done so without any extraneous incentive is very worthy of encouragement and recognition. I hope, therefore, that greater stability will be lent to our local organization by the national recognition which they are seeking.

Very sincerely yours,

(Signed.)

GEORGE NORLIN, President.

April 17, 1931.

Expansion Committee of
Kappa Kappa Psi
Braniff Building
Oklahoma City, Oklahoma

Gentlemen:

I am creating this opportunity of writing a few words in support of the petition of Mu Sigma Chi, local band society, for a chapter of Kappa Kappa Psi.

The society at the University of Colorado is composed of a group of young men who are sincerely interested in musical activities, especially in band activities, at the University. They are men of good student ability and each one is a member of the band. During the last two years, the University of Colorado band has made great strides, and it has been through the conscientious efforts of these individuals who are genuinely interested in its progress. Moreover, in so far as the relation of these men with this office is concerned, their characters are of the best.

I am confident that if you feel inclined to consider the petition of Mu Sigma Chi favorably, it will serve as an added impetus toward constructive activity. I am sure that the young men will make the most of the opportunities it will afford them.

Cordially yours,

(Signed.)

JACOB VAN EK.

April 27, 1931.

Expansion Committee of
Kappa Kappa Psi
Gentlemen:

Because of the excellent work of the band organization on the campus, the Faculty Committee on Student Organization and Social Life is pleased to approve of your petitioning the National Band Fraternity, Kappa Kappa Psi.

We wish you success in your petition.

Very sincerely yours,

(Signed.)

LYDIA LAWRENCE BROWN.

Dean of Women,

Chairman of the Committee on
Student Organizations and
Social Life.

April 17, 1931.

Expansion Committee of
Kappa Kappa Psi

Dear Sirs:

I am familiar with the good work that Mu Sigma Chi is doing, and feel that they are highly worthy for consideration to membership in Kappa Kappa Psi.

Very truly yours,

(Signed.)

HARRY G. CARLSON.

April 16, 1931.

Expansion Committee of
Kappa Kappa Psi Fraternity

Gentlemen:

I would like to recommend the admittance of the University of Colorado band to your fraternity. Since Mr. Jones took the band, tremendous strides have been made from a rather crude group to a fine body of men and an excellent musical organization.

They have made a fine record both in their music and in their conduct as gentlemen.

Yours very truly,

(Signed.)

ROWLAND W. DUNHAM.

April 24, 1931.

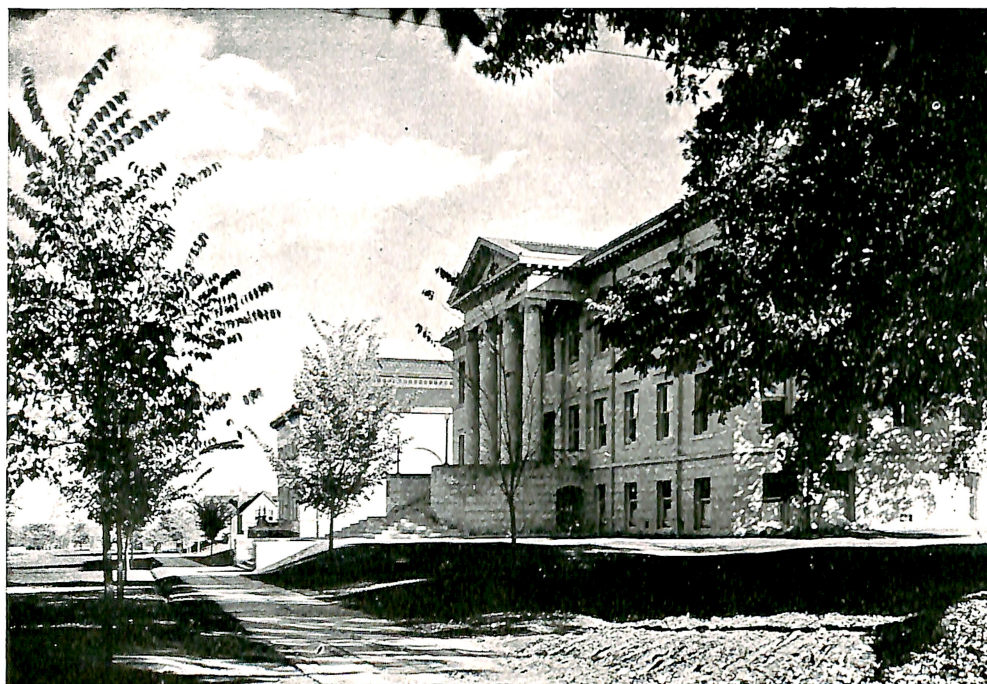
Expansion Committee of
Kappa Kappa Psi

Mu Sigma Chi, our local band fraternity, I am happy to say, is representative of the highest ideals and aims of the University of Colorado band. I have found the members diligent and sincere in the movement to make the Colorado band one of the finest in the Rocky Mountain Conference, and I am sure that they are well qualified to uphold the traditions and responsibilities of Kappa Kappa Psi, the national band fraternity.

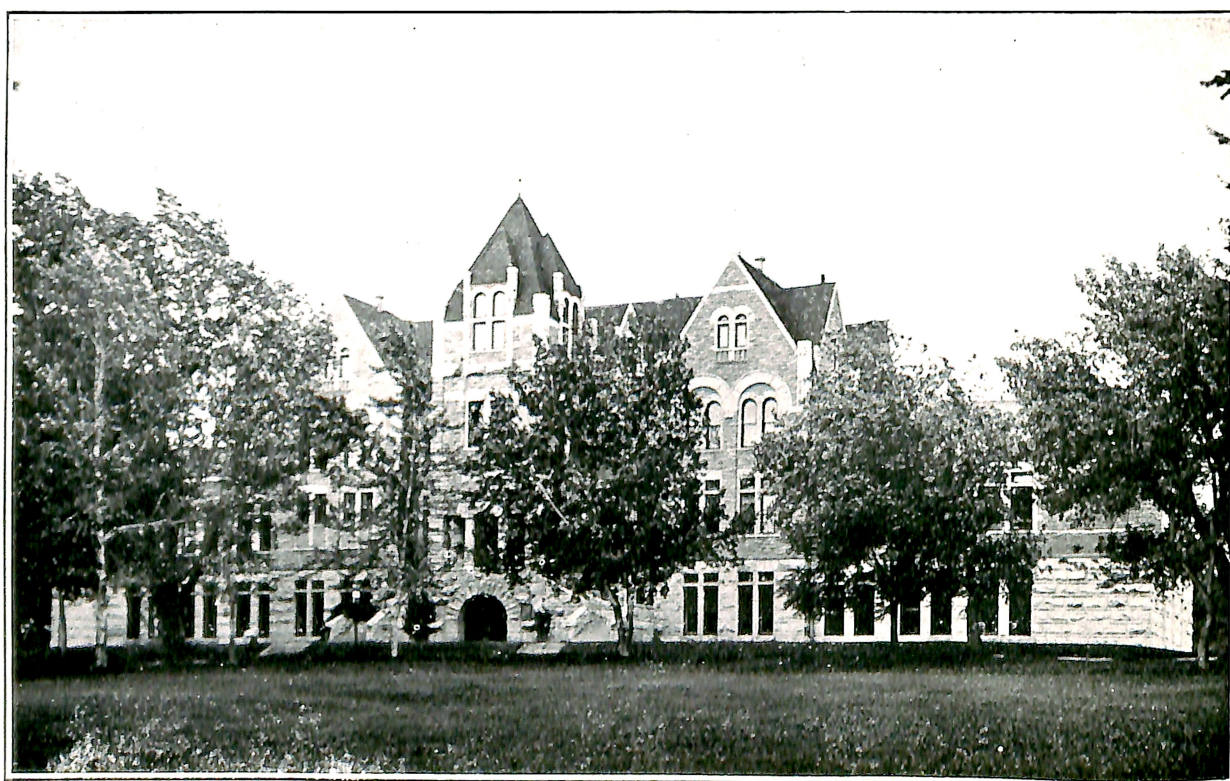
Sincerely yours,

(Signed.)

HORACE A. JONES.



GUGGENHEIM LAW BUILDING AND LIBRARY



HALE SCIENCE BUILDING

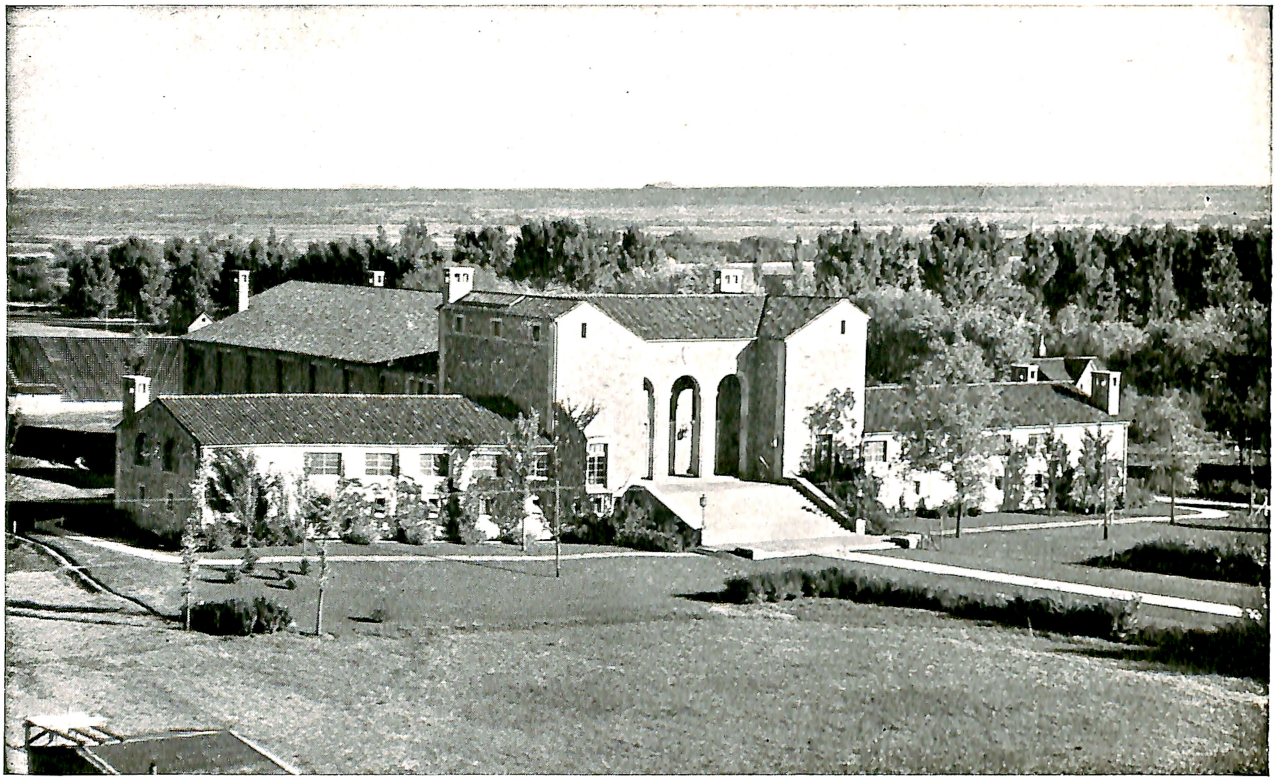
Information About Colorado University

History of the institution—The University of Colorado was incorporated by an act of the First Territorial Legislature of Colorado, in 1861, and the location fixed at Boulder. The act states that the University was "designated to promote and encourage the diffusion of knowledge in all branches of learning." A board of trustees with needful powers was constituted, but never met. A second act of the year 1870 revived the project of a university at Boulder and reconstituted the board of trustees. In 1872, three public-spirited citizens of Boulder gave the University fifty-two acres of land adjoining the city. In 1874, the Territorial Legislature appropriated \$15,000 to the University, conditioned on the raising by the trustees of an equal amount "by subscription, donation, or otherwise." The trustees met this condition. Plans for the erection of a building were then made. In 1875, Congress "set apart and reserved for the use and support of a state university" seventy-two sections of public lands. The Constitution of Colorado, adopted in 1876, made the "University at Boulder" an institution of the State, thus entitling it to the lands appropriated by Congress, and provided for its management and control as follows: "The Board of Regents shall have the general supervision of the appropriations to the University." The University is supported by the proceeds of a fractional mill tax and by special appropriations.

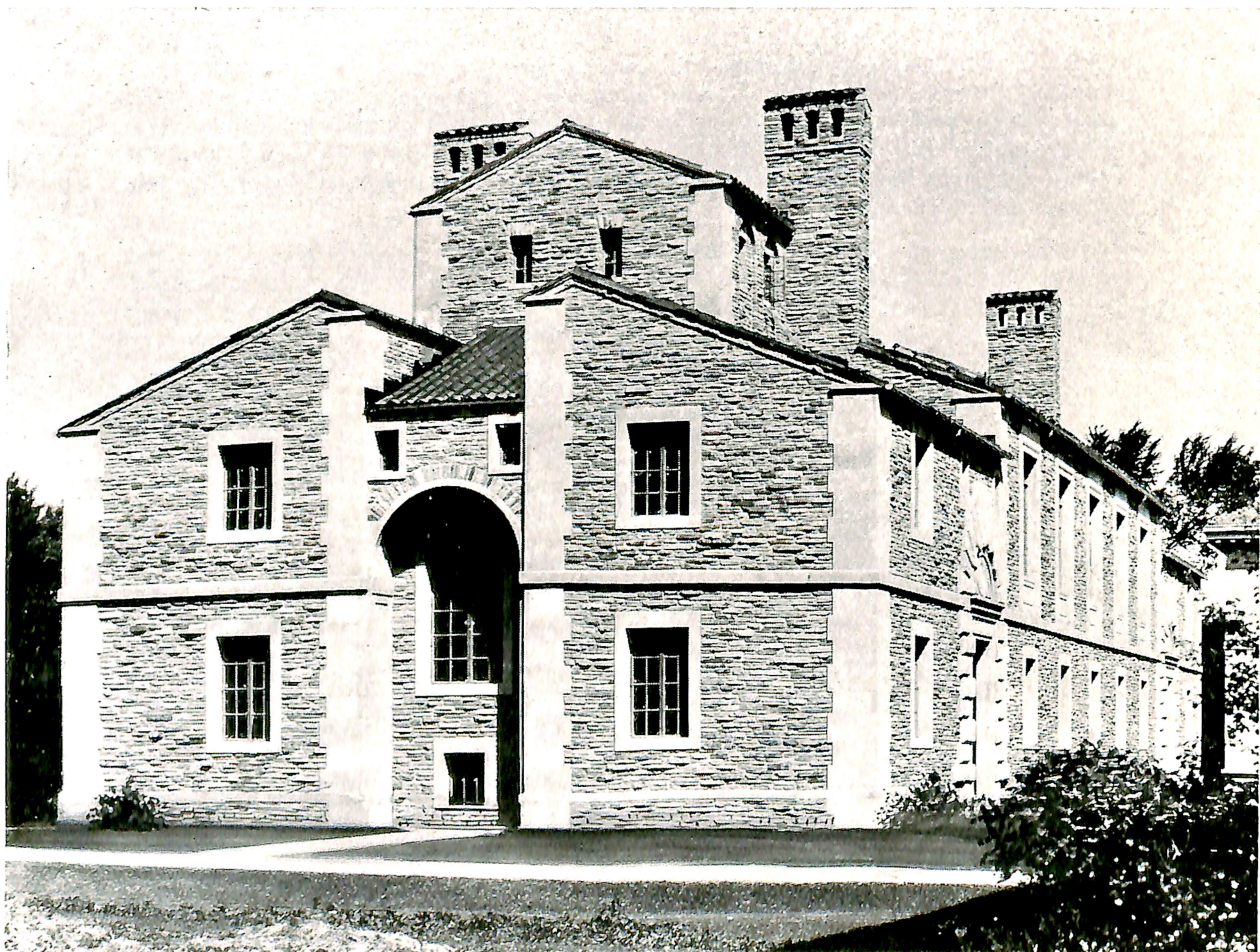
The institution was opened September 5, 1877, with two departments, Preparatory and Normal. In 1891, the Normal department was discontinued. The University comprises the following schools and colleges: College of Arts and Sciences, 1878; School of Medicine, 1883; Graduate School, 1892; School of Law, 1892; College of Engineering, 1893; Summer Sessions, 1904, increased to a full quarter in 1919; College of Commerce, 1906, reorganized in 1923 when it became the School of Business Administration; College of Education, 1908; College of Pharmacy, 1911; University Extension Division, 1912; School of Social and Home Service, 1912, changed to the College of Home Economics and Social Service in 1918, which in turn became the Department of Home Economics in 1920; College of Music, 1920; Department of Journalism, 1923; Department of Art, 1927; Department of Physical Education, 1927. The College of Education and Departments of Home Economics, Journalism, Art, and Physical Education are divisions of the College of Arts and Sciences.

The University campus at Boulder comprises one hundred thirty acres. The University buildings are: Power Plant, Macky Auditorium, Library, Woodbury Hall, Women's Building, University Lecture Theatre, President's House, Old Main, Hale Science Building, Chemistry Building, Geology Building, Engineering I, Engineering II, Engineering III, Shops Buildings, College of Music Building, Henry S. Denison Biological Laboratory, Simon Guggenheim Law Building, Men's Gymnasium, Women's Gymnasium, New Arts Building, and the Memorial Student Union Building. The Student Union Building, the Macky Auditorium, the Henry S. Denison Biological Laboratory, and the Simon Guggenheim Law Building have been erected by private benefaction. The stadium, built in a natural ravine on the campus, is adjacent to and east of the Men's Gymnasium. It has a capacity of 25,000. The track is one-fourth mile, oval, and 25 feet wide; one-eighth-mile straightaway, 30 feet wide. The banks are horseshoe shape with the north end open, curved sides and saucer profile. In 1877, Mr. Charles G. Buckingham of Boulder, made a substantial gift for the purchase of books. Volumes bought by this fund formed the nucleus of the present collection. The library numbers 211,306 volumes, 17,600 pamphlets, and 2,300 maps. The central portion of the Library Building is allotted to reading rooms. Seven hundred people may be seated at one time at the reading tables.

The University is ideally situated, with an exceptionally beautiful campus. The school rates high among the schools of the United States. In fact, Colorado University is an institution of which the state of Colorado may well be proud.



MEN'S GYMNASIUM



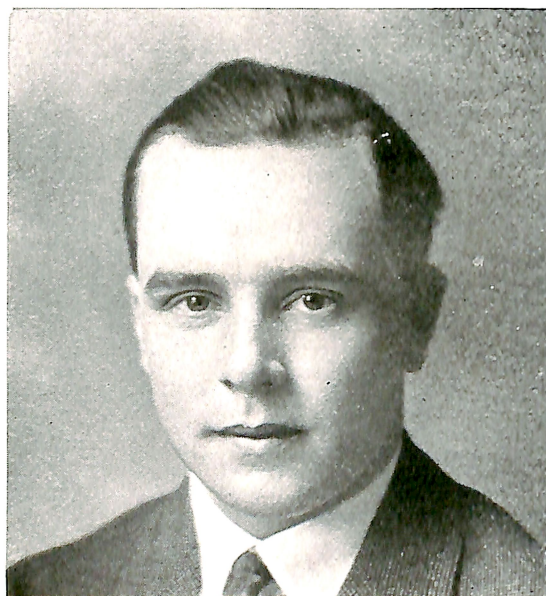
STUDENT UNION MEMORIAL BUILDING

HORACE JONES

Horace Jones, although born in Wales, long famous as "The Land of Song," is distinctly an American artist, his parents having settled in Bridgeport, Connecticut when he was still very young. This combination of Welsh birth and American environment is almost an ideal one for a musician for it unites the great traditions of song, which are so much a part of the Welsh nature, with the free pulsating air of the New World.

Endowed with an unusual talent, Horace Jones has had the advantage of study with some of the most distinguished masters of both Europe and America. Three years of study under Professor Isidore Troostwyk, of Yale University School of Music were followed by two years with Paul Stoeving, eminent Belgian pedagogue of New York. It was upon the advice of Stoevig that Jones entered the Royal Academy of Music, London, England, one of the most renowned and exclusive schools of music in all Europe. There for three more years he shaped his art, first under James Lockyer, later with Albert Sammons, greatest of English violinists. The highest honors for violin playing, of the Academy, the Bronze and Silver medals were the rewards of his studentship.

He has made numerous concert appearances in Europe and America, and for the past three years has held the position of Professor of Violin at the University of Colorado, where he has demonstrated his talent not only as a performer but also as a teacher with a sincere interest in his art.

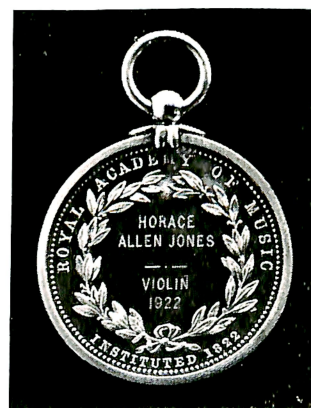


HORACE JONES
Director



THE SILVER

Highest
Medal
Awards
of the
Royal
Academy
of Music
London



THE BRONZE

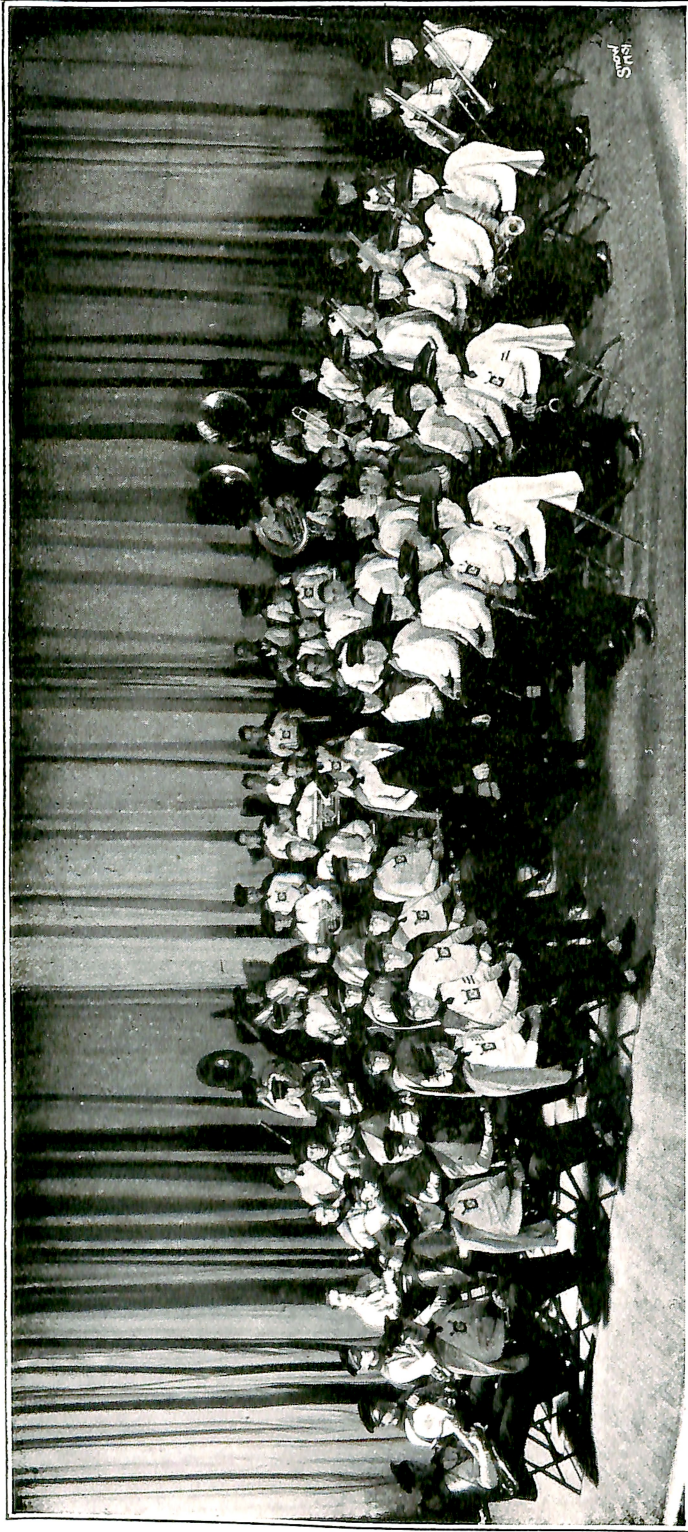
A Brief History *of the* University of Colorado Band

The first band at the University of Colorado was organized in 1905. A. T. Henry, a graduate of the University, donated his services as director of the infant organization. The group of twenty-five musicians had many handicaps to overcome in its venture. The band received little support, either financial or moral, from the faculty, student body, or alumni organization. The music used by the band was the personal property of Mr. Henry. The band members were supplied with a few meager uniforms, not enough for all the members of the organization. In spite of discouragements, the group made two or three public appearances each year and played for athletic events and the annual May Fete. One incentive held out for band men was free transportation to out-of-town football games, the feature being the biennial trip to Salt Lake City, Utah, for the game with the University of Utah.

Since 1905 there has always been a band on the campus except in the year 1917, during the war. Membership and interest remained about the same, about thirty or forty men. Not much advance was made in band work, until, in the fall of 1929, Professor Horace A. Jones, a member of the faculty of the College of Music at the University, accepted the challenge of the University faculty to produce a real band. Mr. Jones' call was answered by sixty ambitious undergraduates, who practiced regularly, and the result was the best band in the history of the University of Colorado. When school started in the fall of 1930, Mr. Jones was greeted by practically the entire personnel of the 1929-1930 band, and twenty new men were selected for chairs in the band. With the faculty, student council, and university newspaper giving the organization hearty support, the band is now more widely recognized than it ever has been before.

The Associated Students of the University of Colorado are now offering a letter to first year men, a sweater to second year men, and a key to third and fourth year men for a full year's service in the band. Plans are now being made to outfit the band with new uniforms, and to start a permanent library for the organization.

With continuation of the interest that has been shown in the last two years, the University of Colorado will soon be the home of the finest band in the Rocky Mountain region.



Instrumentation of the University of Colorado Band—70 Players

BRASS (32)

- 4 Solo Trumpets
- 4 First Trumpets
- 4 Second Trumpets
- 4 Third Trumpets
- 3 French Horns
- 8 Tenor Trombones
- 3 Baritone
- 2 E Flat Sousaphones
- 2 B Flat Bases

BATTERY (6)

- 1 Bass Drum
- 1 Cymbals
- 3 Snare Drums
- 2 Doubling on Tympani
- Bells and Chimes in Concert

REEDS (32)

- 6 Solo Clarinets
- 4 First Clarinets
- 6 Second Clarinets
- 4 Third Clarinets
- 2 E Flat Clarinets
- 1 Bassoon
- 6 Alto Saxaphones
- 2 Tenor Saxaphones
- 1 Flute and Piccolo

Officers of the Band

- | | | |
|------------------------------|--------------|----------------|
| 1 Director | 1 Drum Major | 1 President |
| 2 Student Directors | | 1 Treasurer |
| 1 Business Manager | | 1 Property Man |
| 1 Assistant Business Manager | | 1 Librarian |



Relation of Band to the University

The Colorado University Band has two chief functions. During the Fall Quarter, the band's interest centers around the activities of the football season. The band is active at all rallies, games, and receptions. It accompanies the team to most of the cities where games are played; it plays a noticeable part in the activities on the football field between halves. During this period the band is conspicuously active.

During the Spring and Winter Quarters, the band confines itself to concert work, occasionally taking part in the activities connected with basketball games and track meets. Practices are held regularly and concerts are given. The programs are intended to provide a sort of entertainment on the campus which is at times not fully appreciated.

Because of the band's efforts, the quality and position of the organization has been greatly elevated in the last few years. The band is attempting to be the center of school spirit—that spirit which puts Colorado University “on top”.



600 MILES FROM HOME

UNIVERSITY OF COLORADO
CONCERT BAND

Horace Jones, Director

FIRST ANNUAL CONCERT

Macky Auditorium, May 10, 1930

Program

PART I

U. S. Field Artillery.....*Sousa*
Marche and Cortège (Queen of Sheba).....*Gounod*
Trumpet Solo—"The Sweetest Story Ever Told".....*Malloy*
MR. CHARLES BIGLER
De Molay Commandery.....*Hall*

PART II

"Milt" Garwood and his Stage Band
"Milt, Blackie and Clark" University Songsters

PART III

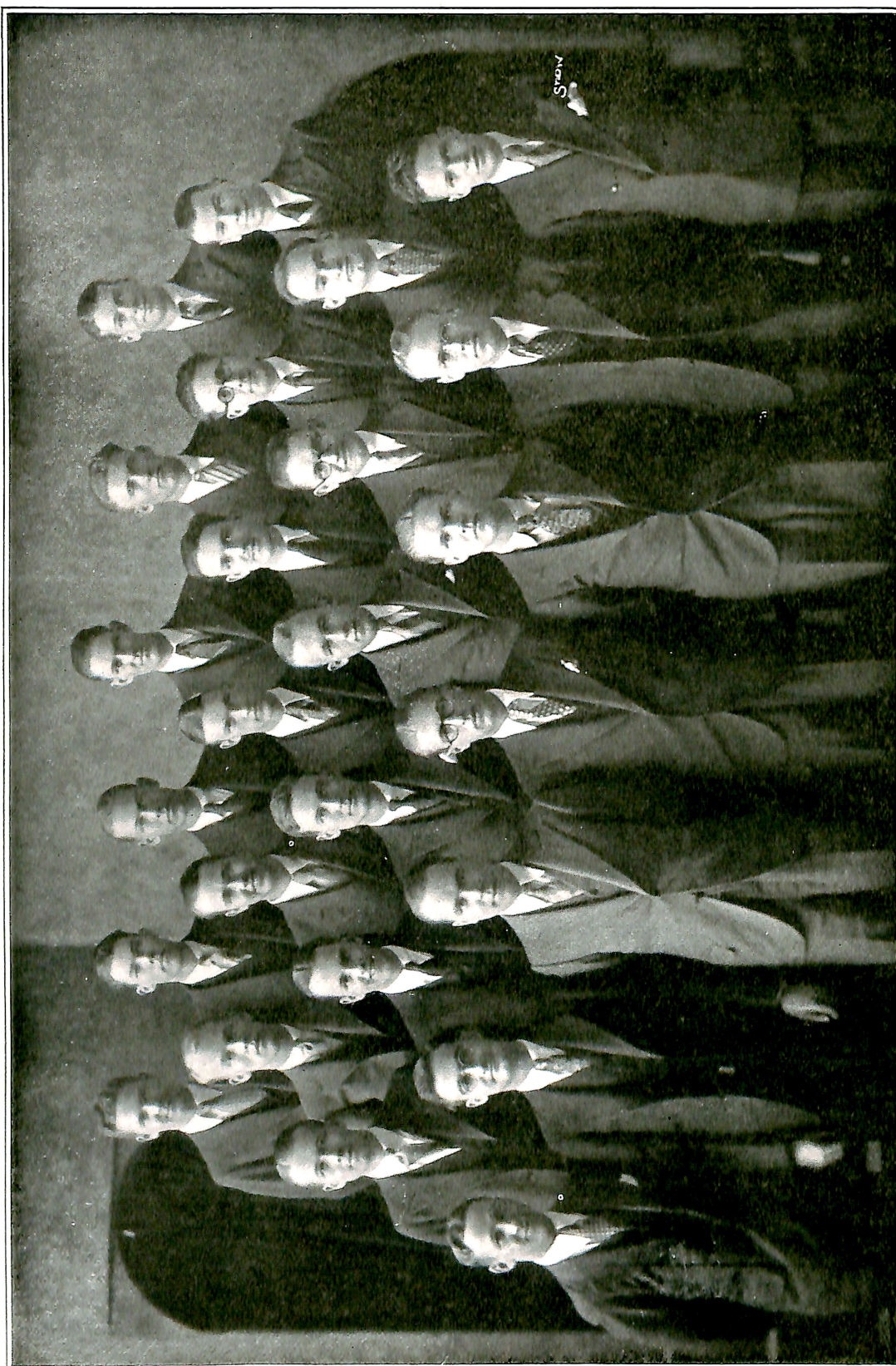
Lights Out.....*McCoy*
Trombone Solo—"Gaiety Polka".....*Hartley*
MR. WILLIS UNDERWOOD
Ballet Egyptien.....*Luigini*
Allegro Non Troppo
Andante Expressivo
Allegro Non Troppo
Xylophone Solo—"Light Cavalry Overture".....*Suppe*
MR. CARLTON TRASK
MR. PAUL CHAMBERS AT THE ORGAN
Stars and Stripes.....*Sousa*

May Concert, 1931

March of Gendarmes.....*Lake*
Overture—"Lustspiel".....*Keler Bels*
Cornet Solo—"Columbia".....*T. H. Rollinson*
Song of the Marching Men.....*Hadley*
Suite—"A Day In Venice".....*Nevin*

INTERMISSION

March—"U. of Colorado".....*Storm*
Trombone Solo.....*Underwood*
"Babes In Toyland".....*Herbert*
Xylophone Solo—"William Tell".....*Rossini*
"Blue Danube Waltz".....*Strauss*
"Death of Custer".....*L. Johnson*



MU SIGMA CHI

Personnel Mu Sigma Chi

- PROF. HORACE JONES
Director, U. of C. Band
- DAVID S. BAUER, '33—Clarinet
Phi Kappa Psi
Band (1, 2)
Mu Sigma Chi, Secretary
Varsity tennis
C Club
Mechanical Engineering
- IRVING BAZER, '31—Baritone
Band, Publicity Man
Mu Sigma Chi, Publicity Man
Silver and Gold
Cosmopolitan Club
Barb Club
Rhythm Circus
Little Theatre Plays
(Author)
Major: Journalism
- CHANDLER BLANCHARD, '31—Bass
Band (3, 4) Manager
Mu Sigma Chi
Glee Club
Kappa Kappa Psi (Kappa)
Major: Business Administration
- F. LEE ROY BOWLING, '33—Clarinet
Band (1, 2)
Mu Sigma Chi, Treasurer
Symphony Orchestra (1, 2)
Operetta
Major: Pre-Medics
- ARCHIE C. CAMP, '30—Clarinet
Phi Kappa Tau
Band (1, 2, 3, 4)
Mu Sigma Chi
Symphony Orchestra (1, 2, 3, 4)
Operetta (4)
Rhythm Circus
Electrical Engineering
- CLIFFORD H. COLLING, '32—Trombone
Band (1, 2, 3)
Mu Sigma Chi
Pill Rollers Athletic Club
Washburn Pharmaceutical Society
Major: Pharmacy
- JAMES S. CONNERS, '31—Saxophone
Band (1, 2, 3, 4) Librarian (4)
Mu Sigma Chi
Glee Club (2, 3)
Choral Union (1)
Operetta Band
Sophomore Cop
Major: Geology
- GAIL E. COURTWRIGHT, '32—Drums
Sigma Nu
Band (1, 2, 3)
Mu Sigma Chi, President
Civil Engineering
- DONALD C. HAYS, '32—Trumpet
Phi Delta Theta
Band (1, 2, 3), President
Mu Sigma Chi, Vice President
Coloradoan, Assistant Manager
Symphony Orchestra (1, 2, 3)
Honors Student
Operetta
Major: Economics, Pre-Law
- MILTON E. HONNOLD, '33—Saxophone
Band (1, 2)
Mu Sigma Chi
Electrical Engineering
- CHARLES M. MACKEY, '33—Trumpet
Sigma Phi Epsilon
Band (1, 2)
Mu Sigma Chi
Symphony Orchestra
Electrical Engineering
- CARL W. McGUIRE, '33—Cornet
Band (1, 2)
Mu Sigma Chi
Adelphi
Sophomore Cop
University Hiking Club
Wesley Foundation
Major: Business Administration
- CLYDE NETTLETON, '31—Saxophone
Phi Kappa Tau
Band
Mu Sigma Chi
Engineering
- RUSSEL H. OLIVER, '32—Baritone
Band (2, 3)
Mu Sigma Chi
Glee Club
Electrical Engineering
- ROBERT M. REWICK, '31—Clarinet
Alpha Tau Omega
Band (1, 2, 3, 4), President (3)
Mu Sigma Chi Founder, President (3)
Silver and Gold (1, 2, 3, 4)
Manager (4)
Delta Sigma Pi (2, 3, 4)
Scribe (3)
Vice President, Senior Class
Operetta orchestra (2)
Major: Business Administration
- ELGIN H. REX, '33—Clarinet
Delta Sigma Phi
Band (1, 2)
Mu Sigma Chi, Historian
Phi Delta Chi
Major: Chemistry
- MILTON A. REX, '33—Trombone
Delta Sigma Phi
Band (1, 2)
Mu Sigma Chi
Operetta
Electrical Engineering
- CLAUDE C. RITCHIE, '31—Clarinet
Theta Xi
Band (1, 2, 3, 4)
Mu Sigma Chi
Operetta (3), Manager of Stage Band
Manager of Pep Band
Intramural wrestling and boxing
Major: Education
- RICHARD F. RYAN, '31—Trumpet
Theta Xi
Band (1, 2, 3, 4, 5), Manager (2)
Mu Sigma Chi
Operetta Orchestra (3, 4)
Silver and Gold (2)
Boosters Club (3)
A. I. E. E.
Electrical Engineering
- LEONARD R. SHERIDAN, '32—Horn
Band (1, 2, 3)
Mu Sigma Chi
Symphony Orchestra (1, 2, 3)
Washburn Pharmaceutical Society
Pill Rollers Athletic Club
Major: Pharmacy
- WILFORD E. SLADE, '33—Clarinet
Band (3, 4)
Mu Sigma Chi
University Hiking Club
Electrical Engineering
- EDWARD C. SPARROW, '33—Clarinet
Alpha Tau Omega
Band (1, 2)
Mu Sigma Chi
Engineering
- JOSEPH B. SPROWLS, '33—Saxophone
Band (1, 2)
Mu Sigma Chi
Phi Delta Chi
Operetta Orchestra
Pill Rollers Athletic Club
Washburn Pharmaceutical Society
Major: Pharmacy
- WILLIS O. UNDERWOOD, '33—Trombone
Band (1, 2)
Mu Sigma Chi
Scimitar
Adelphi
Track
Intramural basketball, touchball, baseball.
Major: Pre-Law
- T. HAROLD SCOTT, '31—Trumpet
Phi Kappa Tau
Band (1, 2, 3, 4)
Mu Sigma Chi
Varsity wrestling, Captain (4)
Business Administration

History of Mu Sigma Chi

Mu Sigma Chi was conceived at the beginning of the school year 1929-1930 by a group of farsighted individuals who realized the lack of a certain quality in the University of Colorado Band which they thought could be supplied by an organization of a few specially-chosen band members, and at the same time provide an honor for outstanding band men which had not been enjoyed before. On April 11, 1930, after a period of six months of concentrated effort, the society was formally recognized by University officials.

The basic principles of the organization are musical ability, scholarship, and character, from which the letters Mu Sigma Chi are derived. Before pledging, a candidate must have played in the band for one year immediately previous to pledging. The prospective pledge is thoroughly examined with respect to his character. The present men are all highly regarded by their friends, schoolmates, and professors, as sincere, respectable men. The members are chosen as the outstanding musicians in the band. A scholastic average is required for initiation. For the first quarter of this year, the scholastic average of Mu Sigma Chi ranked third among honorary fraternities on the campus with an average of 86% being outranked only by Phi Beta Kappa and Tau Beta Pi.

The founding of the organization was largely the result of the influence of Robert M. Rewick, who first called a meeting of veteran band members and led them through the rigorous task of developing the organization, drawing up a constitution, and caring for the many affairs of starting such an organization. He was assisted in the development of the organization by a committee composed of James C. Cottrell, Harold T. Scott, and Chandler E. Blanchard. Professor Horace A. Jones, director of the band, served as advisor for the committee in its work.

The following charter members of the organization ratified the constitution:

Chandler E. Blanchard
Archie C. Camp
Clifford H. Colling
James S. Connors
Gail E. Courtwright
Roy A. Crosby
George Wm. Gore
Donald C. Hays
Horace A. Jones

Clyde B. Nettleton
Robert M. Rewick
Claude C. Ritchie
Richard F. Ryan
Harold T. Scott
C. R. Sebastian
Leonard B. Sheridan
Franklin M. Watkins

Petition

Expansion Committee of
Kappa Kappa Psi

Gentlemen:

Mu Sigma Chi, local band fraternity on the campus of the University of Colorado, submits this petition to you, requesting your earnest consideration of our sincere desire for a chapter of Kappa Kappa Psi on our campus.

In this petition, the committee has attempted to present all facts about Colorado University, the band, Mu Sigma Chi, and activities of the members of Mu Sigma Chi which might be of interest in connection with this petition. In the petition you will find recommendations from President Norlin and several Deans expressing their opinions and wishes concerning our organization. You may judge from these letters how Mu Sigma Chi stands on the campus. We hope that we have given evidence of musical ability, leadership, personality, and scholarship in our members.

We, the members, expect the national organization to provide an essential inspiration to the future members of the organization for better and more efficient work in the interest of the advancement of musical ability, personality, leadership, and scholarship. The petition is respectfully submitted by the petition committee.

Sincerely yours,

ELGIN H. REX, Petition Editor
F. LEE BOWLING
MILTON A. REX

Petition Committee.



NORLIN STADIUM



